Frank Goudie San Francisco Discography c. 1958-63

This discography remains in flux; tapes with Goudie continue to surface. Dates and personnel indicated below are taken from documentation accompanying the tapes where available. Estimated dates and extrapolated personnel are denoted by brackets[].

Compiled by Dave Radlauer, 2014, with assistance or audition by Dave Greer who recorded many of these tapes, Richard Hadlock, Bob Mielke, Earl Scheelar, Hal Smith and Dan Vernhettes.

I. Goudie Recordings issued on CD prior to 2014
II. Pier 23 San Francisco Waterfront Broadcasts and Jam Sessions
III. Monkey Inn tapes (aka Bill Erickson Quartet or Quintet) Berkeley, CA
IV. El Dorado JB (SFO)
V. Miscellaneous venues
VI. Berkeley Jazz House party tapes
VII. Janis Joplin-Dick Oxtot sessions, Berkeley, CA

I. Goudie Recordings issued on CD prior to 2014.

Frank Big Boy Goudie with Amos White, AMCD-50
3 October 1960. Down Home Rag - Sister Kate - Our Director.


Bob Hodes (cnt), Frank Goudie (cl), Burt Bales (p), Al Conger (dr). Big Butter And Egg Man - Tin Roof Blues - Fidgety Feet - Georgia - Lady Be Good - I Had Someone Else - Struttin With Some Barbecue.

II. Pier 23 San Francisco Waterfront

A. Broadcasts
Waterfront Jazz Society. Bill Erickson (tp), Big Boy Goudie (cl), Bob Mielke (tb), Burt Bales (p & voc), Dick Oxtot (bjo & voc), Squire Girsback (sbs), Bob Osibin (dr), Suzanne Summers (voc), Lee Crosby (on air-host), Hadlock Jerome (commentary). Pier 23 KOFY radio, [c. 1959]. Chiri Biri Bim - Up A Lazy River - Original Dixieland One Step - That Certain Party - Rose Room - Royal Garden Blues - Since My Best Gal Turned Me Down - I Had Someone Else Before I Had You.
**Estuary Jazz group.** As above, but Crosby and Summers out. Live stereo broadcast, Pier 23, San Francisco, [1959]. Just A Closer Walk With Thee - Saturday Night Function.

**B. Pier 23 Jam Session Tapes.** Recordings by Dave Greer.


**Pier 23 Modern swing session, January 1961.** Ernie Figuroa & Jerry Butzen (tp), Butzen and Jim Leigh (tb), Frank Goudie (cl), Dave Clarkson (ts), Bill Erickson (p), Pete Allen (sbs), Jimmy Carter (dr). Doggin' Around – Jive at Five - In a Mellotone - Rosetta.

**Pier 23 Jam session January 1962.** Sweet Sue - Sweethearts on Parade – Walkin' with the King

**Pier 23 Jam session, Spring 1962.** Amos White, Bob Hodes (tp), Frank Goudie (cl), Bill Erickson (p), Mike Prince (bjo), Jimmy Carter (dr), bass. Sweet Sue - Old Fashioned Love - Over the Waves - St. Louis Blues [inc] - Has Anybody Seen my Gal?

**Pier 23 Swing session [stereo], 28 May 1963.** Robin Hodes (trumpet), Jim Leigh (trombone), Frank Goudie (clarinet), Dave Clarkson (tenor sax), Bill Erickson (piano), Squire Girsbback (bass), Jimmy Carter (drums). It Don't Mean a Thing - Take the "A" Train - Broadway – Walkin’ With The King - Sweethearts on Parade – Things Ain’t What They Used to Be.

**Pier 23 Jam session [no date]** Bill Erickson (tp), Frank Goudie (cl), others unknown. Rosetta.

**III. Monkey Inn tapes (aka Bill Erickson Quartet or Quintet) Berkeley, CA, 1961-62**

Recordings by Alvin and Barbara Bryant, from the collection of Bob Mielke.


IV. El Dorado JB (SFO)
Tape source: San Francisco Traditional Jazz Foundation

El Dorado (A). Mel’s Palm Bowl, 1960, San Jose, CA
Jim Borkenhagen (tp), Frank Goudie (cl), Jim Leigh (tb), Dan Ruedger (bjo, voc.), Squire Girsback (sbs), Lindsey Greene (dr). All the Girls – Maggie - Alky Blues (Ruedger voc) - Too Busy - Good Man is Hard to Find (voc Ruedger) - Down by the Riverside - Alexander’s Ragtime Band - Bourbon Street Parade - Dallas Blues [Western Union] (voc. Carol) - Dallas Blues (voc Reudger) - Yonder Come the Blues (Carol Leigh inc.) - Bourbon Street Parade - Alky Blues (voc Ruedger) SAME AS PREVIOUS - I’m So Glad Jesus Lifted (voc Carol & Danny).
Portions issued on Trad Jazz Productions, TJP2125.

El Dorado (B). Pete’s Chicago Club, 19 June 1960, Sunnyvale, CA.
Dan Ruedger (bjo), Jim Borkenhagen (tp), Jim Leigh (tb), Frank Goudie (cl), Pete Fay (p), Bill Carroll (sbs), Greg Cabibi (dr). Dallas Blues (Ruedger voc incomplet) - Misery Blues (Carol Leigh voc) – Maggie – I’m Not Rough [?] (Ruedger voc) - Shake That Thing (Goudie) - Railroad Blues (Carol Leigh voc) - Panama - Joshua Fit the Battle of Jericho (Ruedger & Carol Leigh voc) - [Yellow Dog] – Make me a Pallet on Your Floor - Life is Like A Book - Weepin’ Willow Blues (Carol Leigh voc) take 1 - Weepin’ Willow Blues (Carol Leigh voc) (incomplete) take 2.
Portions issued on Trad Jazz Productions, TJP2125.

V. Misc venues. Recordings by Dave Greer.

Bob Mielke’s Bearcats, Visalia, CA c. 1959
P.T. Stanton (co), Frank Goudie (cl), Bob Mielke (tbn), Dick Oxtot (banjo), [Burt Bales] (piano), drums and bass unidentified. Basin Street Blues (vocal Goudie) – Blues – Mr. Sandman – The Saints - Them There Eyes – When You’re Smiling.

Nods Taproom, Berkeley, 6 April 1960, Berkeley, CA
Byron Berry (tp), Frank Goudie (cl), Bob Mielke (tbn), Dick Oxtot (bjo), Bill Erickson (p), Brett Runkle (wshbd). New Orleans - Milenberg Joys - I Would Do Anything for You - Do You Ever Think of Me - Weary Blues – Walkin’ with the King - Shake That Thing.

VI. Berkeley Jazz House party tapes. Recordings by Dave Greer.

Containing minimal documentation, personnel have been identified by audition and consultation, as noted above.

Chick's Party September, 1960, Berkeley, CA
Ray Ronnei and P.T. Stanton (co), Frank Goudie (cl), [Jim Leigh or Bob Mielke] (tb), Dick Oxtot (bjo), Bill Erickson (p), bass, drums. Just a Little While to Stay - Just Because - Under the Bamboo Tree - Them There Eyes [Goudie with rhythm] - [sub. Stanton (co), washboard, piano, banjo:] See See Rider - [sub: P.T. Stanton, cornet, add unknown drums, bass out:] I'm Forever Blowing Bubbles - Sweet Jennie Lee – Blues – Coquette - Say Si Si

Chick’s Party (2) April 21, 1961, Berkeley, CA
Swing session. [Trumpet unknown, Frank Goudie and Bill Napier (cl), Dave Clarkson? (ten sax), Bob Mielke (tbn), Bill Erickson (p), guitar, bass, drums]. Avalon - Love Nest – Stumbling (Goudie and Napier), piano and bass

Chicks Party (3) Summer, 1961, Berkeley, CA
[Earl Scheelar or Walter Yost] (co), Frank Goudie and Bill Napier (cl), [Bob Mielke or Bill Bardin] (tb), [Dick Oxtot] (bjo), [Pete Allen] (sb), [Bill Erickson] (p). Should I? [Goudie, Yost, tbn, bass, bjo, bass, no piano] - Sweet Jennie Lee [Yost, Napier and Goudie solo]

VII. Janis Joplin-Dick Oxtot sessions, Berkeley, CA
Edited portions without horn solos issued on: Janis Joplin, Early Performances, Columbia Records/CBS PG 33347, 1975. Probably 1963, personnel matters are murky for these sessions, but have been identified by research, audition, and interviews.

Unedited takes except River Jordan: Dick Oxtot Jazz Band, Janis Joplin (voc) [collective personnel: Dick Oxtot or Walter Yost (co), Frank Goudie, Bill Napier, Earl Scheelar (dt), Bob Mielke and Jim Leigh (tb), Dick Oxtot (bjo), Bill Erickson (p), John Moore (tuba), Don Marchant, Vince Hickey (dr)]. Alexander’s Ragtime Band – River Jordan [from LP edit, Goudie?] - Trouble in Mind - What Good Can Drinking Do?