Benny Strickler & The Yerba Buena Jazz Band

of jazz is a romantic one, and sometimes, in desperate struggle with poverty during his last bidderbecke's untimely death, a very sad and among the more moving stories is that of yet player, Benny Strickler, an inspired jazzman 1946 of tuberculosis at the early age of 30. d become a legend among the few musicians with him, he had died without having made it seemed he would remain a legend, nothing three years after his death did GTJ learn from one of Strickler's great admirers, that a single ttering of Strickler's playing was in existence. By months of the war he had played briefly Yerba Buena Jazz Band in San Francisco's ile the YBJB's regular trumpeters, Lu Watters', were in the armed forces. One of the band's August 1942 had been recorded by Hal Mac- Francisco radio announcer and well-known col- with the disc was in poor condition after eight referred it to tape, edited out as much of the ce noise as possible, and was able to make use. Thus Strickler's truly wonderful talent has been preserved, and on the basis of the his place in the history of jazz has been

Strickler was born in Fayetteville, Ark 1917. He began taking music lessons while and played in the town band until he was when he decided on music as a career. He high school in Fayetteville, then in 1935 Frances, went to Los Angeles where he popular and Western dance bands, among Ben Pollack, Everett Hoglin and Bob Wills.

He was ill at the time of the Dawn Club, not long after went to a TB sanitorium in he remained until he died, December 8, 19