I recently read Freda Fell. If I could write an article for Jane Darrow- 
wood about my first experience with her, I wouldn't hesitate to do so.
As the author of "Marriage at 30," which was published in the New York Post
Examiner, I can attest to the fact that Jane Darrow-wood was a per-
sonal as well as a professional role model for me. In fact, as I look back,
only one word was ever uttered about me in the New York Post:
"Marriage at 30." Jane Darrow-wood was the epitome of what a
woman should be and what a role model should aspire to be.
In my opinion, the role of a role model is not only to inspire others
but also to provide a source of guidance and support. Jane
Darrow-wood did just that for me, and I will forever be grateful
for her influence on my life.

Bob Lee - 4:30-5:00
TED BROWN

BENNY HENRY

It was a great pleasure to have played with Benny for eight months in
what was to become our band's most successful project, "The Tommy
Henderson Show." Benny was not only a talented musician but also a
person of great character. He had a unique ability to connect with his
audience and make them feel at ease. His music was a reflection of his
personality, and it was always a delight to perform with him.
Our band, "The Tommy Henderson Show," was formed in 1972 and
featured Benny as the lead singer. We quickly gained a following and
came to be known for our energetic performances and unique sound.
Benny was the heart and soul of the band, and his passion for music
was contagious. He was always eager to try new things and
experiment with different sounds, which kept our music fresh and
engaging.

Bob Lee - 5:00-6:00
TED BROWN

BENNY HENRY

I consider myself lucky to have worked with Benny for eight months in
what was to become our band's most successful project, "The Tommy
Henderson Show." Benny was not only a talented musician but also a
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Bob Lee - 6:00-7:00
TED BROWN

BENNY HENRY

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